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Dani Leviss, BGC Legacy cachet

## Rainbow in the Sky - Laurie Anderson

It's a bright, sunny day. The sun shines high in the sky and then unexpectedly, the clouds move in and the rain pours down. As the sun shines through the raindrops, a rainbow appears and arcs across the sky. It's a symbol of beauty and magic. And for many people, it also conveys peace and happiness. For members of the LGBT community, it's so much more. The colors of the rainbow represent Pride.

The Stonewall Riots of 1969 are thought to be synonymous with the beginning of the fight by the LGBT community for fair and equal rights. Within months of the riots, two gay activist organizations formed in New York and within a few years of this, gay rights organizations were formed around the world.

In 1977, Harvey Milk approached Gilbert Baker and challenged Baker to create a symbol of pride for the gay community. In 1978 at the San Francisco Gay Freedom Day Parade, Baker revealed his creation, the Pride flag. The symbolism of the rainbow is now ubiquitous in the LGBT community.

The original flag was designed with eight colored stripes and Baker assigned meaning to each of the colors: hot pink (sex), red (life), orange (healing), yellow (sunlight), green (nature), turquoise (magic/art) indigo blue (serenity) and violet (spirit).  
(Continued on page 2).



The **objectives** of GLHS are to promote an interest in the collection, study and dissemination of knowledge of worldwide philatelic material that depicts: Notable men and women and their contributions to society for whom historical evidence exists of homosexual or bisexual orientation; Mythology, historical events and ideas significant in the history of gay culture; Flora and fauna scientifically proven to having prominent homosexual behavior, and other philatelic endeavors.

The GLHS journal is published quarterly, January, April, July, and October. Submissions for April 2019's issue are needed by March 11, 2019. Members may submit advertisements for free.

## Rainbow in the Sky cont. from page 1.

After the assassination of Harvey Milk on 27 November 1978, the demand for the Pride flag increased. With the increase in demand for the flag and because of the extreme difficulty in obtaining the hot pink fabric, the flag design was modified by dropping the hot pink stripe leaving only seven colors. Then in 1979 the flag was modified again. It was noticed that when the flag hung vertically on a pole, the middle stripe would be obscured by the pole. So a decision was made to drop the turquoise color leaving the flag with only six colors.



In 1994 for the 25<sup>th</sup> anniversary of the Stonewall Riots, Baker was commissioned to create the world's longest rainbow flag. When completed the flag measured thirty feet wide and was one mile long. Then in 2003, Baker created another giant flag for the 25<sup>th</sup> anniversary of the original flag. He used all the original colors to create a flag 1 ¼ miles across Key West Florida, from the Atlantic Ocean to the Gulf of Mexico. Baker came forward one more time in 2017 and revealed his final version of the rainbow flag....one with nine stripes. Baker added a lavender stripe above the hot pink and deemed this color represented diversity. It was reported this new flag was in response to the presidential election of Donald Trump.

Gilbert Baker passed away on March 31, 2017 at age 65. Baker was known as a driving force that “helped define the modern LGBT movement”. Today, his creation of the six color rainbow flag is still recognized worldwide as the symbol of LGBT pride and identity.

*“Our liberation is an ongoing struggle. It was before us and it will be in the generations after us. It’s more than the colors we can see. It’s the colors that we can’t see, the things that go past our own lives.”*



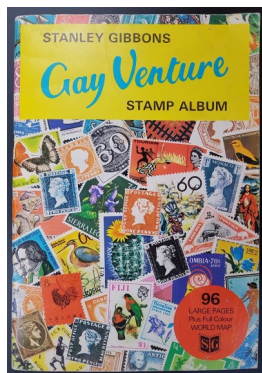
Gilbert Baker



Therome Cachet, 20/20 Tom Peluso artist

# Gay Ventures

A Philatelic Column - Larry Crain



The 2014 US forever stamp recognized Harvey Milk. The design was adapted from a photograph taken by Daniel Nicoletta who worked at Milk's Castro Camera shop in San Francisco. The photo

used by the USPS was one of several taken to use in Milk's campaign to be a San Francisco Supervisor. The photo selected by the Post Office was not the one chosen by Milk to use in his campaign.

Nicoletta was interviewed for this column.

In 1973 as a 19 year old, Nicoletta arrived in San Francisco as a hopeful filmmaker. He came to Castro Camera to have his movie film developed and became a regular customer. The store became a gathering place for others interested in photography. They talked in the front section of the shop with Milk, co-owner Scott Smith or employees. Nicoletta remembers sitting on the arm of a big armchair by the counter. He sat on the arm because the shop dog had the cushion and because the arm was high enough to lean comfortably on the counter.

Eventually Nicoletta was asked to join the staff and later to take pictures for the Milk's Supervisor campaign. Milk's earlier campaigns had been unsuccessful, but in 1977 -- the fourth run -- Milk was elected. Of the several pictures taken on the street in front of the shop Milk chose the more somber one, the one with a straight tie. Nicoletta's favorite was one with the tie blowing in the wind. Both captured Milk's charismatic face. Years later the Post Office agreed with Nicoletta and chose the picture with the flying tie. Besides Nicoletta's there were other photos in consideration for the stamp.

Ironically, the final design of the stamp cropped the tie except for the knot (see the second page of this column). Nicoletta said Antonio Alcala, who was the designer and art director for the Milk stamp, was wonderful to work with. Alcala also worked on the John Lennon stamp issued in September.

Milk's murder on November 27, 1978 was a shock. The night before Nicoletta was in San Jose photographing a performance of Les Ballets Trockadero from the wings of the stage during a performance Saint-Saens' "The Dying Swan." The Trockadero dance troop was all-male but performed classical ballet. Ballet was a particular interest of Milk, and Nicoletta had met lead dancer Zami Zamora through Milk. Nicoletta returned the next morning by bus to San Francisco. He was anxious to tell Milk that he had photo-



SUPERVISOR HARVEY MILK



FIRST DAY OF ISSUE

**Gay Ventures** cont. from page 3.

graphed the performance from almost on stage.

As he stepped down from the bus, Nicoletta overheard another driver tell his driver that Milk and Mayor George Moscone had been shot and killed a short time earlier. The driver added that Moscone would be missed but “that Harvey Milk’s no loss.”

At the time Nicoletta was not working at Castro Camera. The store, in fact, had closed the month before as Milk was in financial trouble from the cost of his campaigns. The last time Nicoletta spoke with Milk was at the Geary Theater when Milk attended a function there. Nicoletta was an usher. Nicoletta saw Milk a week before the shooting. He was talking outside the shop before it closed, but they didn’t have a conversation.



© 2014 The United States Postal Service  
& “The Harvey Milk Foundation,”  
Permission to use given by Daniel Nicoletta

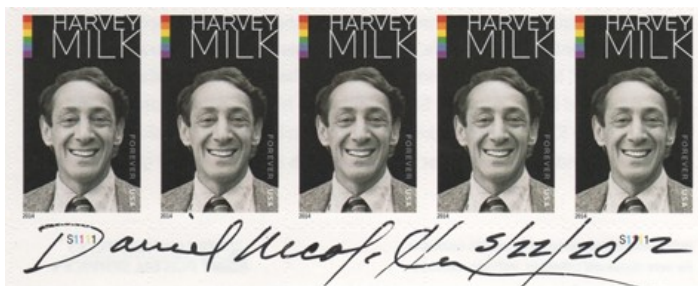
When the USPS was planning for a Harvey Milk stamp, it spoke with Cleve Jones, founder of the Names Project, about needing a photo of Milk. They were told to contact Nicoletta. They did. Nicoletta attended the first day ceremony in Washington, D.C. as a guest. He also attended the Post Office ceremony six days later in San Francisco.

Nicoletta had a bit part in the 2008 film Milk. He didn’t play himself (he was too old to play his young self), but since director Gus Van Sant liked to include persons from the time of the original events, Nicoletta was Carl Carlson who was in Milk’s outer office when the assassin Dan White entered. In the film Nicoletta was at a desk in Milk’s office. The murder took place in a room across the hall where Milk and White had gone.

Today, to continue Milk’s concern for gay causes, the store which was Castro Camera is now the Human Rights Campaign locale on Castro Street. At the stamp’s First Day ceremony at the White House, Deputy Postmaster General Ronald Stroman declared, “Let this stamp remind us of the fundamental truth behind Mr. Milk’s message — that we all have a stake in equality . . . Let this stamp inspire a new generation to continue Harvey Milk’s legacy — to keep working toward a world where prejudice gives way to acceptance, where division gives way to unity and where fear gives way to hope.” (source - about.USPS.com)

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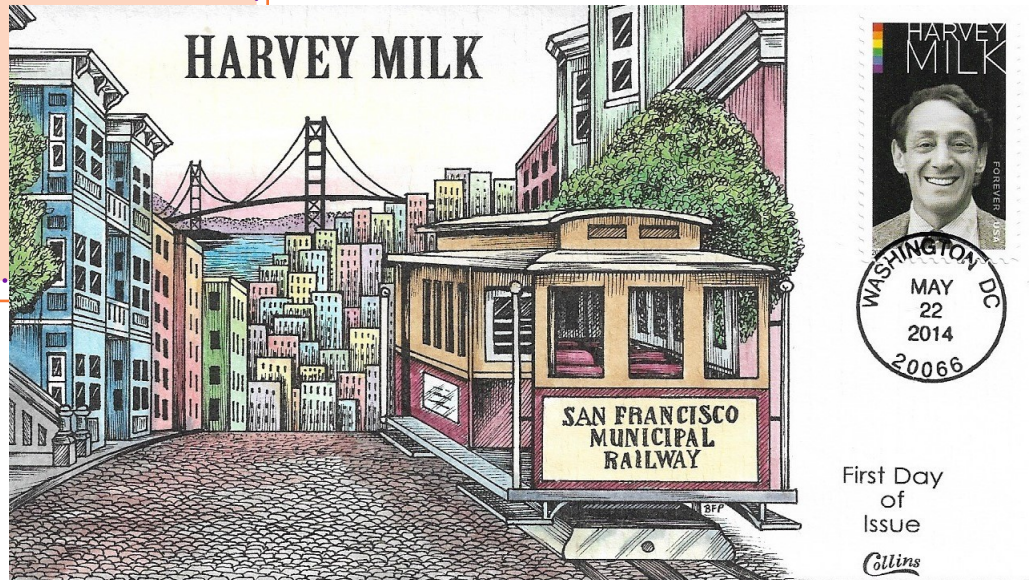
Daniel Nicoletta published last year a photographic work, **LGBT San Francisco – The Daniel Nicoletta Photographs**. It maps his long romance with San Francisco and the lesbian, gay, bisexual and transgendered communities. There is a great section about Harvey Milk and his era. The book is available from Reel Art Press. <https://www.reelartpress.com/catalog/edition/100/lgbt:-san-francisco>



last row of sheet of Milk stamps signed by Daniel Nicoletta

**“If a bullet should enter my brain,  
let that bullet destroy every closet  
door.”**

*- from a tape recording to be  
played in the event of his  
assigination, quoted in Randy  
Shilts’s “The Mayor of Castro  
Street: The Life and Times of  
Harvey Milk”, 1977*



Hand-Painted cachet Linda and Fred Collins



## Gay and Lesbian History on Stamps General Meeting

Friday, February 15,  
2019

@ 2:00 p.m.

In Room Cholla II



## American Philatelic Society (APS)

On November 12, 2018 the APS reinstated Gay & Lesbian History on Stamps as an APS Affiliate (AF0205). GLHS is listed on the online directory of specialty societies at <https://stamps.org/Collect/Affiliates> and <https://classic.stamps.org/Specialty-Societies>. According to the Specialty Society site, GLHS has been an “Affiliate since: 8/31/1991.”

## Social Media

The GLHSC Facebook page has regular postings of stamps featuring LGBT people and historical events, thanks to postings by Joe and Judith. Check it out at [www.Facebook.com/GLHC](http://www.Facebook.com/GLHC) and “like” us while there.

160 followers!



Additional volunteers are needed on a social media committee to explore options for group open and/or closed online communications/meetings such as Google, Instagram, twitter, blogs, go-to meeting, HipChat, etc.

# Giving Back

Francis Ferguson



We are all a sum of our experiences – good, bad or indifferent. Our years add knowledge and understanding. Each person’s life experiences are different.

My early years of life (before 18) were influenced and molded by my love of reading. One of the books shown in the banner on this column is *Stranger in a Strange Land* by Robert Heinlein, while the second book is *The Front Runner* by Patricia Nell Warren. Both books profoundly influenced my being. The concepts of thought found in these two novels, expanded my understanding of my life and fixed in place concepts and principals that I have lived by.

I have been a stamp collector since about age 8 – yah I had no idea what I was doing until much later in life. My love of things philatelic have presented opportunities to me that have further added to my life experience. I have served as president of our local Orlando stamp club ([www.CentralFloridaStampClub.org](http://www.CentralFloridaStampClub.org)) for four terms of two years and another large part of another presidents term who became too ill to serve – nearly a total of 10 years at the helm. All those years my husband (a non-collector) has been visible and welcomed into the club activities. Yes, we have come a long way. In addition, I have served as the General Chairman of a World Series of Philately show – FLOREX since 2002 and will continue until 2021 ([www.FLOREXStampShow.com](http://www.FLOREXStampShow.com)).

My involvement with this group happened totally by accident as one of my first eBay purchases in 1999 was from a member of GLHSC who sent me information on the group. Why he even knew to send that information to me is unknown, as my eBay profile does not mention anything that could have been a clue.

Everyone of the persons shown in the banner has affected my life to some degree. I would totally enjoy sitting down to an extended dinner with each and everyone of them.

Thomas Edison had a depth of persistence and understanding of science that led to many advancements to what we call civilizations. He is the foundation for my understanding of science and facts.

Alan Turing was decades ahead of his time, with an understanding of mathematics and patterns that few have ever achieved. His contributions are world class. He contributed to my logical thought patterns.

Amelia Earhart was an extraordinary woman who did not conform to the norms of the time and created her own path in life. My love of travel came from her exploits.

Harvey Milk was a trail-blazer in a difficult time for equal rights. During a visit to the Castro in the middle 1990s I found the location of his camera store and the plaque that acknowledged his contributions. I felt like I was visiting a shrine. I had followed Harvey Milk for a number of years in the media and was devastated by his murder in 1978. After living through the horrors of the Anita Bryant reign of terror in South Florida during my late teen years, the death of Harvey was a blow to my very core. I became a doer in the G/L community for nearly 8 years because of Harvey.

The AIDS stamp, I bought in large quantities and used for a long time to show my support for those that passed away from the cruel effects of the virus. I lost my own brother and countless friends. In one year in the early 1990s I removed two dozen names from my address book.

Helen Keller was a hero in my mind for overcoming extreme obstacles to become an accomplished woman of great renowned. When I first learned of Helen Keller, I was enthralled with her determination to achieve. Helen Keller gave me the need to see more than what is visible to the naked eye.

(Continued on page 7).

## Giving Back cont. from page 6.

Abraham Lincoln has always been in the forefront of my thinking when it comes to politics. His grasp of what was tearing apart the country during the Civil War years was profound. His core believe that all men are created equal, resonated with my own believes. In my view, no other political figure since has even come close. What more could he have done, had he not been assassinated? Lincoln instilled the need for fairness and compassion in my life.

There are two more names I just could not fit into the banner space; Eleanor Roosevelt and Steve Jobs.

Eleanor Roosevelt was an extraordinary woman who was wise and thoughtful beyond her years. I have often wondered just how much influence she exerted on Franklin. Eleanor exhibited a character that rarely is found in a generation and she used her talents to make the world a better place. Lead by example -- she did.

Steve Jobs was a Jedi-Master of Design -- and functionality -- most of the time. He got it right more often than not -- and created a whole series of paradigm shifts in the way society consumes information -- that are still ongoing. He was a tough person to like, let alone love. His lack of basic social graces/skills often led to conflict both in his work environment and his home life. With all his faults, he is still a giant in my chosen avocation.

While I would enjoy a dinner with Eleanor Roosevelt -- I am not at all sure I would manage such with Steve Jobs -- sadly.

That is the list of those that have had a fundamental influence on who and what I am.

Who are yours?



## GLHS Board of Directors 2019

[glhstamps2@gmail.com](mailto:glhstamps2@gmail.com)

President: Lisa Foster (WA)

Vice President: John P. Stefanek (MI)

Secretary: Marlene Michelson (CA)

Treasurer: Laurie Anderson (WA)

Editor: Vacant (filled by Lisa Foster)



## Webmaster Needed

The Gay & Lesbian History on Stamps website ([glhsonline.org](http://glhsonline.org)) has been updated to reflect the group has been revived, and the August 2018 newsletter posted thanks to the interim-webmaster Francis. We still need a new webmaster. Francis has offered to provide guidance, support and training as needed. But the offer is time limited. If your interested in being the GLHS webmaster please let Lisa know at [fosteld@gmail.com](mailto:fosteld@gmail.com).

## PAUL HENNEFELD

### Life Member of the American Topical Association

By Dale Smith

Why is Paul Hennefeld important to our Gay and Lesbian History on Stamps study unit? I will tell you later in this article.

Paul as he was known by his family and friends was an Air Force Veteran who enlisted when he was 19 years old. He served a distinguishing Air Force career in locations in the Far East, as well as Saudi Arabia, Great Britain, and Texas. He had attained the rank of Staff Sergeant when his military service was over. His family had some historic lineage. On his mother's side, Paul was descended from old New England families, with direct relations back to several Mayflower passengers, including Elder William Brewster, the senior religious leader of the Plymouth Colony. His Grandfather, Grant Wright, was a noted artist and illustrator.

Born in Anthony, Kansas on December 11, 1932 Paul's family who were originally from New York City moved back to New Jersey where he passed away on March 7, 2016 at the age of 83.



Paul H. (right), Blair O'Dell (left). Photo from [www.facebook.com/glhsc](http://www.facebook.com/glhsc)

Now the answer as to why Paul was so important to us in GLHS. He was a life long ardent stamp collector, and his various exhibits won several gold and 'Best of Show' awards at major philatelic exhibitions. Paul was the founder in 1985 of our GLHS stamp club, a study unit of the ATA. He joined the ATA in 1980. Paul self-published the first and only know book on gays on stamps in 1981. His gold-winning exhibit, *Alternative Lifestyles: Out of the*

*Closet*, was shown at several National Topical Stamp Shows in the late 1980's.

I said the founding of our unit was in 1985. There was great controversy about allowing our kind of organization within the ATA. Several Board members expressed negative feelings about recognizing GLHS as an official study unit. There was a lot of back and forth, but Paul prevailed. It took months, but I found the first recognition of our unit in the # 219 issue of Topical Time Sept-Oct 1986. It said this:

*"GAY & LESBIAN HISTORY Giorgio Migliavacca provides some advice on "How to Enhance Your Collection of Gay Themes" in the Spring edition of Lambda Philatelic Journal, (the name of our newsletter at that time), with ideas that could apply to any thematic study. Dues \$5 (\$7 overseas). Paul Hennefeld, 512 Park St, Upper Montclair, NJ 07043"*

I found this piece of our history interesting and I hope you did too.



***Editors note: GLHS member and contributor Dale Smith, in his role as President of the American Topical Association was instrumental in ensuring GLHS was reinstated in the ATA in September 2018 as an active Study Unit (No. 458). Be sure and thank him for his support.***

## Current Membership and Treasury Report

Our current membership consists of 18 paid members. Ten of whom belong to the American Philatelic Society and seven to the American Topical Association. Payments were made to renew the GLHS website & domain name for the next two years, order checks, and advertising. The current treasury balance is \$287.64.



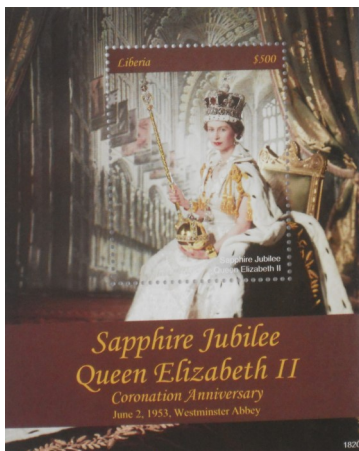
## Sir Cecil Beaton -John P. Stefanek

Cecil Beaton was a stage designer, a caricaturist, a costume designer, a diarist, a traveler, a book writer, a (very brief) stage actor, a parodist, an art historian, a (failed) playwright, a lecturer, and a painter—so much more than “merely” a photographer. He was an aesthete and a snob with a critical eye and a talent for fresh adaptation. He was tireless, resilient in the aftermath of setback, and dauntless in quest of a new challenge.

He is probably most famous for his original costume designs for both the 1956 New York and 1958 London stage productions of *My Fair Lady*, as well as both the costume and set designs for the 1964 motion picture adaptation. The black and white Ascot scenes were stunning and widely acclaimed. This would probably have pleased Cecil because he dreamed of a successful theatre career ever since childhood, even though photography was a primary and consistent source of income throughout his adult life.



In philately, Cecil Beaton is most famous for producing Queen Elizabeth II's official **coronation** photographs. Over 150 unique stamp designs have been based on the official coronation photo and other images from that 1953 photo session in Buckingham Palace during the afternoon following the ceremony.



Cecil Walter Hardy Beaton was born on 14 January 1904 in Hampstead, North London. He became the eldest of four children, including brother Reggie (Reginald) and sisters Nancy and Baba (Barbara). The family was very middle class; his father's timber business flourishing. His first theatrical heroine was Lily Elsie, and he developed an interest in picture postcards. As a child, he waited impatiently for his father to arrive home from the office with the Evening Standard which contained a daily fashion plate by Bessie Ascough.

At age eight, he entered Heath Mount preparatory school where he was bullied by none other than Evelyn Waugh, initiating a lifelong enmity. In 1916, he and his brother were sent to board at St. Cyprian's School at Eastbourne. Fellow student George Orwell wrote of the dreary place in “Such, Such were the Joys.” Cecil knew he couldn't pass the school certificate honestly. He cheated on the exam, so successfully that he passed into Harrow with honors. It was during Harrow days that Cecil became an enthusiastic amateur photographer. The family nanny, “Ninnie,” was a keen photographer, teaching him and encouraging the hobby. He also painted, drew, and acted, struggled with studies, and avoided sport and drill.

In October 1922 came St. John's College. It was at Cambridge that Cecil began keeping his diary. Kept until 1974, it grew to 145 volumes of manuscript. During his lifetime he published them, edited down and embellished with some assistance, in six books. He wrote, “My friendships with men are much more wonderful than with women. I've never been in love with women and I don't think I ever shall in the way that I have been in love with men. I'm really a terrible, terrible homosexual and try so hard not to be.” Cecil joined the ADC (Amateur Dramatic Club), the Marlowe Society, and, eventually, Footlights (Dramatic Club). He performed on stage, but became primarily known for stage and costume designs that were reviewed favorably in the press. He relentlessly pursued publicity, used the ADC for personal advancement, and dreamed of rising above his middle class origins. He rarely attended lectures or studied.

After his first year at Cambridge he obtained a third on his exams. After his second and third years, he failed his exams. He received no degree.

Away from university, he spent his time going to the theatre, inspecting photographer's windows, reviewing photos of actresses, and social climbing. He started work in his father's office, but lasted only eight days. He started work in an office for a man by the name of Schmiegelow, gaining confidence. Later, it was revealed that it was Cecil's father who actually paid his salary.

He also spent time drawing and photographing his sisters. In October 1924 he first had photos published: of Madame Gutierrez in *Queen* and of sister Nancy in *Tatler*. He had to constantly pursue people to sit for his camera. His first breakthrough came at an enormous tea-party in November 1926. A painting and a photo of his were shown to great applause leading to several new clients. He met

(Continued on page 10).

Beaton cont. from page 9.

Edith Sitwell and Stephen Tennant, both wealthy, well-connected, and quick admirers of Cecil and his work. His career as a photographer flowered with a rush of assignments.

Cecil had his first exhibition in November 1927 at the Cooling Galleries in Bond Street. He published caricatures, sometimes with article, in *Vogue*. He went to New York in November 1928 and started his first contract with Conde Nast, primarily for *Vogue*. He took his first trip to Hollywood in 1929 to photograph stars for *Vogue*. He was disappointed when there was no sign of Greta Garbo.

He wrote his first book, published in 1930, *The Book of Beauty*, a parody of a sentimental Victorian album. During his life, Cecil would write 39 books. *Winged Squadrons* received universally laudatory reviews in 1942. *My Bolivian Aunt* was about his exotic Aunt Jessie. *The Happy Years*, part of his diary, caused controversy revealing his relationship with Greta Garbo. He became art historian to edit *The Magic Image*, a history of photography.

In 1930, he was travelling with Anita Loos and Michael Rosenauer in Vienna. Thus, 26-year-old Cecil Beaton met 21-year-old Peter Watson. Cecil began an obsession that would dominate the next four years. "The great love of his life" would remain unrequited; Peter was often coupled with another man while Cecil pursued. He wrote, "... I am again conscious of my failure, that my beloved will never be in love with me and will always fall for strumpets, and that continuously I am going to be miserable through each intrigue."

In March 1932 while in Hollywood staying with the Edmund Gouldings, Cecil finally met Greta Garbo. They talked, walked, and with the Gouldings, ate, played charades, and drank Bellinis. Greta picked a yellow rose from a vase and gave it to Cecil. He took it home, framed it, and hung it above his bed.

In the coronation year 1937, he worked hard photographing peeresses, including Lady Nunburnholme. She was one of the Queen's Ladies of the Bedchamber who later showed Cecil's portraits to Her Majesty. He had first photographed a member of the royal family, Princess Louise, Duchess of Argyll, in 1933. Princess Alice, Duchess of Gloucester, followed in 1935, then Princess Marina, Duchess of Kent, in 1937. He was getting nearer to his goal of becoming a royal photographer.

Cecil produced a drawing, "New York Society," for *Vogue* in February 1938. It was a collage of images stretching semi-circular from the top of the page, along the right side, to the bottom of the page, with the center and left available for magazine text. In the drawing were a tiny telegram and some tiny type that used the anti-Semitic "k\*\*\*" word twice. This was reported in Walter Winchell's hugely influential column. His contract was terminated. He could get virtually no work in America for the next ten years, even affecting jobs into the 1960s. The scandal made it difficult for him to get work in theatre or film.

Shortly after photographing Prince and Princess Paul of Yugoslavia at Buckingham Palace in July 1939, Cecil was invited to photograph the Queen. He got on so well with Queen Elizabeth that the sitting, meant to last twenty minutes, continued until well after six o'clock. In 1942, 1943, and 1945, he returned for photos that included Princess Elizabeth and Princess Margaret.



(Continued on page 11).

Beaton cont. from page 10.

During the war he organized a pantomime, *Heil Cinderella*, for the troops set for New Year's Eve 1939/1940 in Wilton. It toured to Salisbury, Salisbury Plain, Brighton, and Bournemouth before opening at the Fortune Theatre, Covent Garden, where it ran for one week. He photographed ministers and war leaders, and photographed extensively for the Ministry of Information. His most famous wartime picture was of Eileen Dunne, a girl of three years and nine months, with a bandaged head grasping a stuffed toy. It appeared on the cover of *Life* magazine for 23 September 1940. (This photo, and the photos of the Queen, made *Vogue* realize they could not completely abandon Cecil.) He worked with the Royal Air Force and travelled to the Middle East, India, and China, documenting war efforts.

The spring of 1946 offered what Cecil described as "one of the greatest events in my life:" his second meeting with Greta Garbo, at a party in New York. Several days later, they met again where Cecil made a proposal of marriage!

He had the opportunity to design *Lady Windermere's Fan* for the West End in 1945. He agreed to do the same for a San Francisco production in 1946. This time, Cecil decided also to take the role of Cecil Graham on stage. He debuted on Broadway in October 1946.

Returned to New York in October 1947, Cecil Beaton conducted a love affair with Greta Garbo from November until the following March. He was most successful playing "hard to get." She said she loved him, was in love with him; he wrote that he loved her. She had to return to California; he followed. He told her about Peter Watson; she asked him, "Do you love me?" When it ended, he entered the yellow cab uncontrollably sobbing, unable to speak to the driver. Contact with Greta continued for many years, though the relationship did not develop further.

He was summoned to take the first photographs of the infant Prince Charles in December 1948. He would return to take the first photographs of Charles' siblings Anne, Andrew, and Edward, in turn. He took photos for Princess Margaret's 19th and 21st birthdays. He photographed Queen Elizabeth for her 50th birthday.

Cecil worked with gusto on his play *The Gainsborough Girls*. It opened on 16 July 1951 in Brighton, but failed. He set to work rewriting. He tried again in 1959. The production, renamed *Landscape with Figures*, was sabotaged by lead actor Donald Wolfitt. It closed after appearing in Newcastle, Dublin, Brighton, and Wolverhampton. Cecil made attempts to re-

write the play again in 1969 and 1973.

He designed the play *Quadrille* for Noel Coward and the Lunts. It ran 327 performances in London before opening in New York in October 1954. He won the Tony Award for Best Costume Design.

Cecil asked if he could photograph the Queen Mother for the coronation. She agreed. Then, he was appointed by Queen Elizabeth II to take the official photographs and was allocated a seat in Westminster Abbey in order to sketch the ceremony. Afterwards, he went to Buckingham Palace to take the official portraits. In November 1955, he was granted a commission to photograph the Queen prior to her state visit to Nigeria.



In October 1953, at age 49, he was admitted as a student at the Slade School of Fine Art for two days a week. His goal was to become a painter.

Alan Jay Lerner, Fritz Loewe, and producer Herman Levin were determined to have Cecil design the costumes for *My Fair Lady* because "his very look is such that it is difficult to know whether he designed the Edwardian era or the Edwardian era designed him." He had been drawing Ascot fashions since he was a child. The "motionless frieze of ladies like magpies against a white drop" brought a gasp of astonished wonder night after night. (cont. page 12)

Beaton cont. from page 11.

Cecil complemented a grey ballroom with costumes the color of sherbet ice cream. Mrs. Higgins was dressed in vivid yellow, and Eliza was given a striped dress inspired by the first actress Cecil saw, Mrs. Perry. He won the Tony Award for Best Costume Design.

Cecil was invited to design the sets and costumes for the musical film *Gigi*. For this he won the Academy Award for Best Costume Design. He did the sets and costumes for the Broadway musical *Saratoga*. For this he won the Tony Award for Best Costume Design. He designed the sets and 400 costumes for *Turandot* at the Metropolitan Opera in 1961 and at Covent Garden in 1962. He did both sets and costumes for *La Traviata* at the new Metropolitan Opera House in 1966.

Cecil's mother died in 1962. After his father died in 1936, he resigned himself to financially supporting his mother (and his sisters until they married). She came to live with him at his home, Reddish, in Broad Chalke, Wiltshire. Cecil had to survive his brother Reggie's unexpected-by-all suicide by underground train in 1933. He endured Peter Watson's death in 1956. He would have to outlast his sister Baba's death by cancer in 1973.



He spent ten months of 1963 in Hollywood to supervise sets and costumes for the film adaptation of *My Fair Lady*. Initially, he worked closely with George Cukor, but the relationship eventually became tense. He photographed **Audrey Hepburn** in dozens of extras' costumes. He also broke the rules by continuing to take "extra" photos on the sets. Cecil won the Academy

Award for Best Art Direction and the Academy Award for Best Costume Design.

While working in Los Angeles, he took a trip to San Francisco to visit rich friend Whitney Warren. While there, he stopped by The Toolbox. Thus, 59-year-old Cecil Beaton met 28-year-old Kin. Kin was a six-foot-four Californian who graduated from Princeton and fenced in the 1956 Olympics. He was an art historian studying and teaching at Berkeley. While Cecil was in California, the two spent a lot of time in the outdoors in Yosemite, in Big Sur, on the beach, etc. In 1964, Kin moved in with Cecil, starting a two-year course at the Courtauld Institute of Art, University of London. They toured Britain and travelled Europe. Sadly, after a year living with Cecil, Kin chose to leave, not happy with living in England and having

made no friends or connections. It broke Cecil's heart.



His position as royal photographer continued into the 1970s. He did the wedding portraits for Princess Margaret. He photographed Queen Elizabeth II in 1968, as well as Prince Charles. Finally, he photographed the Queen Mother for her **70th birthday**.

A hugely successful exhibition, *Beaton Portraits: 1928-68*, was held at the National Portrait Gallery. It was repeated at the Museum of the City of New York before touring to San Francisco and Omaha.

He designed the costumes for the Regency portion of the film *On a Clear Day You Can See Forever*. He did the logo, sets, and costumes for the Broadway musical *Coco*, for which he won the Tony award for Best Costume Design. His little black dresses and little red dresses were the rage.

Cecil Beaton was invested with knighthood on 3 February 1972. He had received the CBE (Commander of the Most Excellent Order of the British Empire) in 1956.

Cecil suffered a stroke in July 1974, depriving him of the use of his right hand. Nevertheless, he learned to write, draw, and paint with his left hand. He selected an "official" biographer in 1979. The almost-600-page biography was first published in 1985. It contains an overwhelming parade of recognizable names of people with whom he worked, photographed, or knew. Sir Cecil Beaton died on 17 January 1980.

*Cecil Beaton: The Authorized Biography, Sixth Edition*, by Hugo Vickers, Phoenix Press, London, 2002

*Who's Who in Gay and Lesbian History: From Antiquity to World War II, Second Edition*, edited by Robert Aldrich and Garry Wotherspoon, Routledge, 2002, page 42

*The Gay Book of Days* by Martin Greif, Carol Publishing, 1989, page 23

\*Listing of stamp designs based on Cecil Beaton's work can be found on page 18.

## Womyn's World – Lisa Foster

A GLHS member asked me to be sure and include women who have contributed to LBGT history in the club journal, so I will write this column, *Womyn's World* quarterly. As the Facebook administrator of *WIPS; Women in Philately*, I have found that many amazing women with significant historical contributions are not depicted on stamps. And although there are even less lesbian, bisexual, and transgender women on stamps, there have been enough issued to write this column for a few years.

This past November 2018 a "Rainbow Wave" swept across the United States as a record number of LGBT candidates were elected into office. In addition, February is Black History Month, and March is Women's History Month, so I have decided to commemorate politician Barbara Charline Jordan.



Mcintoshca-

Barbara Jordan (February 21, 1936-January 17, 1996) was a renowned politician, attorney, activist, educator and although closeted, her obituary in a Houston newspaper publicly acknowledged her 20-year relationship with Nancy Earl, an educational psychologist.

Jordan, the first African American woman to be elected to the Texas Senate cosponsored Texas' first law ensuring a minimum wage, pushed through bills establishing antidiscrimination clauses in business contracts and helped to create the Texas Fair Employment Practices Commission.

In 1972 Jordan was the first African American woman from a Southern State (Texas) to be elected to the U.S. House of Representatives, where she was selected as a member of the House Judiciary Committee. Her 15-minute speech at the opening hearings of the Watergate proceedings was televised and she gained national exposure for her defense of the constitution and condemnation of Nixon's actions.

While in congress (1973-79), Jordan sponsored or cosponsored over 70 bills, most of which were in support of services for minorities and the underprivileged. In 1975 Jordan sponsored legislation that broadened the provisions of the Voting Rights Act of 1965 to include Hispanic Americans, Native Americans, and Asian Americans.

In 1976, she was the first African American women deliver a keynote address at the Democratic National Convention. During her tenure, she supported legislations such as the Community Reinvestment Act of 1977 that instructed banks to expand their lending services to those in poor and minority communities.

She was invited to speak at the Democratic National Convention again in 1992. In 1994, Jordan was asked

*"One thing is clear to me:  
We, as human beings, must be  
willing to accept people who  
are different from ourselves."*

Barbara Jordan



Virginstamps.com

to head the Commission on Immigration Reform by former President Bill Clinton. On August 8, 1994 Clinton awarded Jordan the Presidential Medal of Freedom, the highest civilian honor that can be bestowed.

During her final term in Congress, Jordan wrote her autobiography, *Barbara Jordan: A Self-Portrait* (1979) and was diagnosed with multiple sclerosis. In the book, Jordan recalls meeting Nancy Earl on a camping trip in the 1960's. As Jordan's health depreciated, Nancy Earl was her main caregiver until Jordan's passing from pneumonia as a complication of leukemia. Jordan was buried, with her original Medal of Freedom at the Texas State Cemetery, an honor

(Continued on page 15).



## Love Birds – Lisa Foster

A same-sex penguin couple, Magic and Spheh, who live at Sea Life Sydney Aquarium in Australia are the proud new dads of a 91-gram (3.21 oz) chick. The pair of male Gentoo penguins, nicknamed Sphengic, welcomed the tiny sub-Antarctic gentoo chick on Friday October 19, 2018 at 7:45 a.m. UK time.

Male and female Gentoo penguin chicks don't have any physical differences, and sex can only be determined by DNA testing, so the gender of the chick was unknown at the time of the announcement.

The couple formed a bond before the 2018 breeding season. They had become inseparable, taking swims and walks around the Penguin Expedition. The couple were so close that they even recognized each other's signature calls and songs, just like any bonded penguin pair.

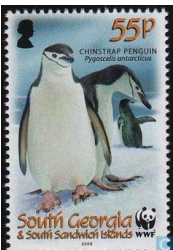
Spheh wanted to show Magic how much he meant to him. In a sign of courtship, he grasped a wet, heart shaped stone in his beak, waddled to Magic's nest and plopped it down to buttress their nest. Once Spheh and Magic started building a pebble nest together, they quickly gathered more pebbles than any other couple in the exhibit.

Gentoo penguins, like other species of the bird, present pebbles to each other as a way to demonstrate interest in becoming a pair. Once pairs are together, they construct their nests out of pebbles to keep eggs warm. The incubation period for sub-Antarctic gentoo penguins lasts approximately 36 days, with the small beak of the tiny gentoo chick "pipping" out of its egg taking up to three days.



After a trial period with a fake egg, Zookeepers gave Sphengic an egg from another couple who laid two eggs during the breeding season. Magic and Spheh had placed the egg on small nesting rings built with pebbles and shared duties, with one patrolling for possible threats, while the other kept the egg warm.

Same-sex relationships between penguins are not uncommon, though it is rare for a same-sex pair to raise a chick together. The penguins are not the first same-sex couple to incubate an egg in the world.



Two male Chinstrap penguins at the Central Park Zoo in New York paired off in 1998, and parented a chick in captivity, though Roy and Silo eventually split in 2005.



A 2005 children's book, "And Tango Makes Three", was about the NYC couple parenting their chick in the zoo, it drew acclaim from some for its depiction of non-traditional family structures. It was also the most challenged book for each of the three years after publication according to The American Library Association, and pulled from bookshelves in Hong Kong public libraries following pressure from anti-gay groups and in 2014 banned from libraries in Singapore.

Same sex male Magellanic penguins Harry and Pepper started nesting together in 2003 at the San Francisco Zoo. By 2008, they had adopted, incubated and hatched an egg abandoned by another penguin. In 2009 their relationship ended when Harry was lured to the burrow of a recently widowed penguin. Magellanic penguins usually mate with the same partner for life.



In 2009 at a zoo in Berlin, two male Humboldt penguins, Z and Vielpunkt successfully hatched and reared a chick that was rejected by its heterosexual parents.

In 2014, Wingham (England) Wildlife Park's Jumbs and Kermit, two male Humboldt penguins, raised a chick after its mother abandoned it because its father had refused to help incubate it.

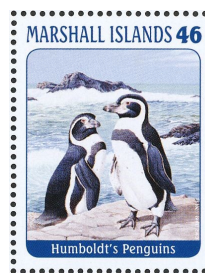
In April 2016, two male King penguins, Stan and Olli, after refusing to mate with females, as they were only interested in each other, were moved from a Berlin zoo to Hamburg's Hagenbeck Zoo, where their names were changed to Kalle and Grobi. There they were part of an exclusive male community that's also home to another gay penguin couple, Juan and Carlos.



In 2016 two male Humboldt penguins, Dotty and Zee celebrated their 10<sup>th</sup> year of partnership at the Bremerhaven zoo in Germany. They had built a nest every year, a strong indication they wanted to start a family. In 2009 they were gifted an egg that was rejected by its mother.

In September 2018, at the Odense Zoo in Denmark, a same-sex male King penguin couple were given an egg to incubate after their parental instincts were so powerful, that they "kidnapped" the baby of another couple. Zookeepers returned the chick to its heterosexual, biological parents and gave them an egg from a single mother to raise.

(Continued on page 15).





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reserved for Texas heroes. She is believed to be the first African American to have been buried there.

Jordan's legacy of activism continues since 2006 through the *Jordan Rustin Coalition*, a non-profit black LGBT political advocacy organization in Greater Los Angeles.

In 2011, actor/playwright Jade Esteban Estrada portrayed Jordan in the solo musical comedy *ICONS: The lesbian and Gay History of the World, Vol. 5* which includes the song *Nancy's Eyes* sung by the character of Jordan with music and lyrics by Estrada.

In 2012, Jordan was inducted into the Legacy Walk, an outdoor public display in Chicago, Illinois which celebrates LGBT contributions to world history and culture ([legacyprojectchicago.org](http://legacyprojectchicago.org)).

## GLHS Membership

Membership pamphlets were included with the email distribution. Please distribute them to friends and colleagues via email, hand them out at club meetings, shows/exhibitions and events.

Membership fees at this time are \$10 a year to assist with maintenance fees including the website, photocopies of brochures, advertising, and other administrative expenses. Payment by check or money order, payable to the club, GLHS.

A press release has been written and is ready to be submitted to GLBT newspapers, and philatelic publications. An ad has been designed and is available. If you want copies yourself, or have suggestions for submission, let us know!

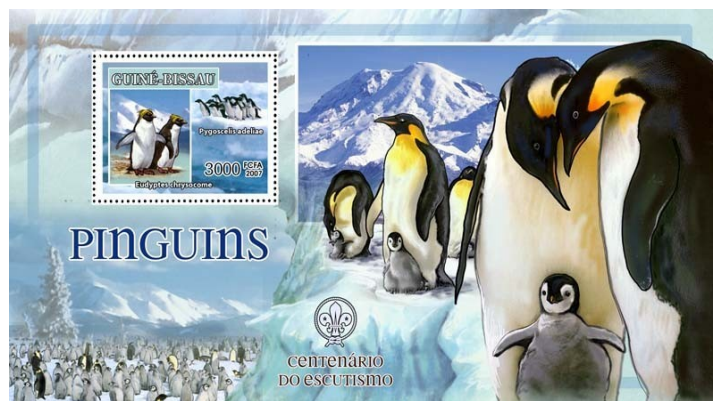
Same-sex penguin couples usually consist of two males who pair off. In April 2014 Ireland's first Lesbian penguin couple, Penelope and Missy courted at their polar ice home in Dingle Ocean World.

In 2014 female Jackass penguins Chupchikoni and Suki paired up at the Ramat Gan Zoological Center in Israel. In 2016 they began nesting in preparation for a little one.

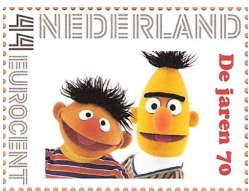
In 2017 at Kelly Tarlton's Sea Life Aquarium in New Zealand, lesbian King penguins, Thelma and Louise fostered a chick after its birth mother was left by her partner.



Gay behavior in penguins has been observed as far back as 1911. Since then, scientists have found that more than 450 species of animals display gay tendencies.



## B & E: Just Friends, or More? - Lisa Foster



Growing up watching Sesame Street, I never questioned the “sexuality” of Bert and Ernie. To me it was obvious they were more than just friends, they were a couple. Until this past fall, I did not realize this assumption was contested.

In September 2018, the couple made headlines as it appeared they were outed by former Sesame Street writer (1981-90) Mark Saltzman. In an interview in *Queerty* (Gay/LGBTQ Entertainment News) when asked if the famous Muppet duo was gay, Saltzman replied, “When I was writing Bert & Ernie, they were.” Saltzman explained the puppet’s relationship was modeled after his own life with film editor Arnold Glassman, who was Saltzman’s partner until Glassman’s death in 2003. In a later statement to the *New York Times*, Saltzman offered clarification, “As a writer, you just bring what you know into your work,” “Somehow, in the uproar, that turned into Bert and Ernie being gay. There is a difference.”

However, Sesame Workshop, which produces the show, denied the pair are a couple, saying Bert and Ernie, who have lived together since 1969, have no sexual orientation but are best friends. In a later statement, Sesame Workshop did add, “Sesame Street has always stood for inclusion and acceptance. It’s a place where people of all cultures and backgrounds are welcome.”

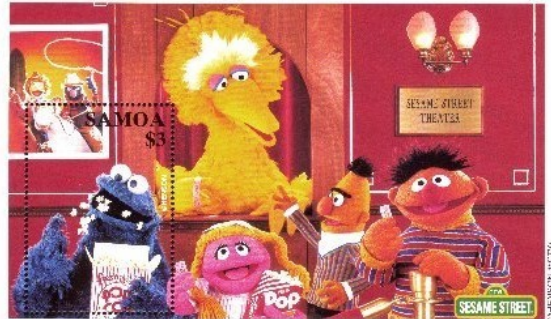


This charade has gone on for years despite societal pressure for Sesame Workshop to accept the facts and allow the couple to have an open and affirming existence. A decade ago, Sesame Workshop denied the couples homosexuality when they gave a cease and desist order to the makers of the 2002 short film *Ernest & Bertram*. The tragic film depicted Bert and Ernie after they were outed by *Variety* magazine, and the ensuing emotional struggle, which resulted in Ernie’s suicide.

In the 2002 musical “Avenue Q”, Bert (Rod) and Ernie (Nicky) struggle with the issues of homosexuality, on a set reminiscent of that of Sesame Street. In



Act II, Rod finally comes out and Nicky finds Rod a boyfriend named Ricky, who looks and sounds exactly like Nicky except he is muscular. In July 2018, Avenue Q celebrated its 15<sup>th</sup> anniversary of showing on and off Broadway. In 2003, a Sesame Workshop spokeswoman said of Avenue Q, “They’re not our characters... They’re different puppets.”

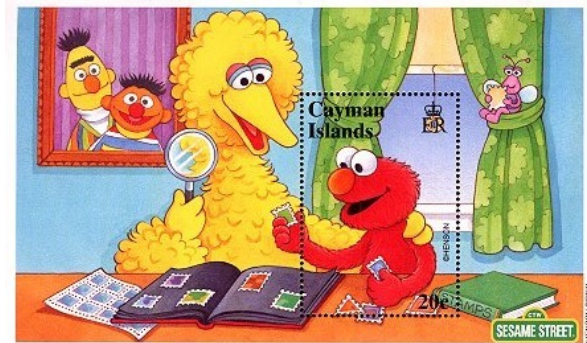


In 2011, an online petition to “Let Bert & Ernie Get Married on Sesame Street” received nearly 11,000 signatures. In response, PBS posted the following statement on its Facebook page, “Bert and Ernie are best friends. They were created to teach preschoolers that people can be good friends with those who are very different from themselves. Even though they are identified as male characters and possess many human traits and characteristics (as most Sesame Street Muppets do), they remain puppets, and do not have a sexual orientation.”

In 2013, after the Supreme Court deemed the Defense of Marriage Act (which declared marriage solely as a legal union between a man and a woman) unconstitutional, Bert and Ernie appeared on the cover of *The New Yorker* cuddled up together watching a television showing the Supreme Court Justices. Despite many news sources’ requests, Sesame Workshop did not comment on the cover.



I am sure this is not the end of the story. As society progresses and all are represented, Bert and Ernie’s relationship may evolve. We can only hope.





## Club Showcase/Study Unit Exhibits -Lisa Foster

I would like members to create a Club Showcase exhibit to promote GLHS. It is a fun activity, introduces others to the club and to members collecting interests. A club Showcase exhibit is a one frame exhibit which contains a title page (introduction to GLHS) and individual one page exhibits by members of the club (preferably 15 different members, but at least four). We already have a theme, "Gay, Lesbian History on Stamps." The page could be of a particular person or event related to that theme.

Participants can send the original one page exhibit by mail, OR a copy electronically to be printed on card-stock to be maintained in a binder and entered at local, regional and accepting WSP exhibitions.

## Competitive Thematic Exhibiting

*APS On-the-Road Course*

Thursday, April 25, 2019

Prior to WESTPEX

The San Francisco Airport Marriott Waterfront  
1800 Old Bayshore Highway, Burlingame, CA 94010



*Are you interested in preparing a competitive thematic exhibit?*

*This course is for YOU!*

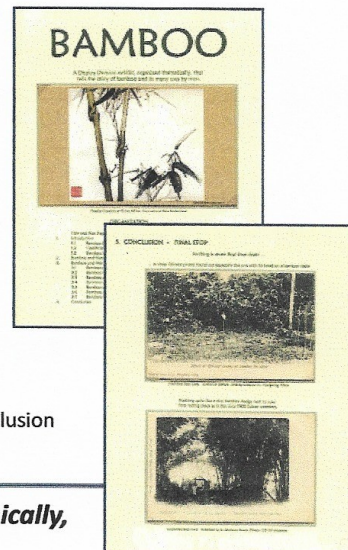
- Learn how to prepare competitive thematic exhibits appropriate for national level competition; for beginner through advanced exhibitors
- Develop exhibiting skills using the guidance of the *APS Manual of Philatelic Judging and Exhibiting* (7th edition, 2016), aka MOJE7 and FIP rules

*What participants will KNOW at the conclusion of this course...*

- The differences between thematic and topical exhibiting
- How to use MOJE7 and other guidance when preparing exhibits
- The "Big 4" criteria for evaluating exhibits

*What participants will BE ABLE TO DO at the conclusion of this course...*

- Prepare a better exhibit, starting with the title page and ending with a logical conclusion
- Develop an easy-to-follow plan, with a beginning, middle, and end



*Presentation materials will be provided to students, electronically, approximately two weeks prior to the course*

★ *You may bring a copy of your exhibit to this class* ★

*Taught by retired philatelic judge Phillip J. Stager*

Phil Stager, of sunny St. Petersburg, FL is a retired Coast Guard officer who has been preparing philatelic exhibits since high school. He has developed award winning exhibits on a variety of subjects, e.g., Zeppelin mail, Canada booklets and booklet panes and thematic exhibits on venereal diseases, coconuts, bamboo, and one frame exhibits on royal palms, date palms, pineapples, and cannabis. He has also prepared several picture post card exhibits, two of which were the basis for his books, *Mine to Mill, Parts 1 & 2*. He was a member of CANEJ for 12 years and recently retired after twenty five years of philatelic judging.

### Course Information

**Date:** Thursday, April 25, 2018, from 10:00 a.m. – 4:00 p.m.  
(lunch on your own)

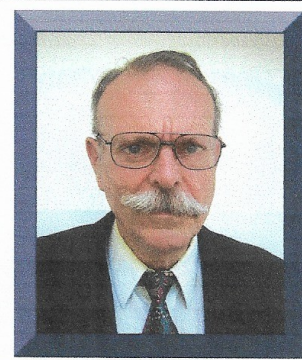
**Location:** The San Francisco Airport Marriott Waterfront  
1800 Old Bayshore Highway, Burlingame, CA 94010

**Cost:** \$45 for APS Members / \$95 for non-members

**Registration Deadline:** March 30, 2019

**To Register:** <https://stamps.org/Learn/Courses>

For more information contact the APS Education Department at:  
[education@stamps.org](mailto:education@stamps.org) or 814.933.3803



**Known stamp designs based on Cecil Beaton's QEII 1953 coronation work:**



Aitutaki 392-3, 11/20/15; Alderney 470; Anguilla 884; Antigua & Barbuda 1670a, 2492d, 2638, 5/29/18; Ascension 1084; Australia 2153a, 3901, 3901a, 4342; Bahamas 425, 776; Bangladesh 148; Belize 763e, 764, 796e, 797, 809b; Bequia 247; Bermuda 362; British Indian Ocean Territory 448; Brunei 230; Canada 2513 m/s selvage; Cayman Islands 380; Central African Republic 7/17/18; Cook Islands 349-50, 465b, 1140, 1350, 1537d; Djibouti 7/27/18; Dominica 1578a, 1688a, 2295a, 2413; Falkland Islands 1101; The Gambia 1389a, 2702-3, 3298f, 3493b; Ghana 2381; Gibraltar 1365, 1668; Gilbert Islands 295; Great Britain 1436, 2131; Grenada 2194a, 3363-71, 3643; Grenada Carriacou & Petite Martinique 2320G, 2321, 2437, 2834a; Grenada Grenadines 1537a; Guinea 8/28/18; Guyana 2572, 2674a, 2674c, 2793a, 2793c, 3769; Isle of Man 130, 494, 986c-e; Jersey 168, 1018, 1891a; Kenya 869b; Lesotho 959a, 1329; Liberia 813-5, 8/15/01, 5/22/18, C221; Maldives 1846a, 2569b, 3502; Mauritania 398; Montserrat 1166a, 1289d; Nevis 804a, 1003; Niuafo'ou 251; Niue 194, 221b, 661; Papua New Guinea 1066; Penrhyn 87; Pitcairn Islands 383; St. Helena 821, 823a; St. Kitts 562; St. Lucia 786a, 1277; St. Vincent 1019, 1332; St. Vincent & the Grenadines 1854a, 2434, 3087-94, 7/14/18; Sao Tome e Principe 7/23/18; Sierra Leone 446, 1674, 2599-607, 3628b, 3647; South Georgia and the South Sandwich Islands 479; Tanzania 996a; Togo 12/28/11, 3/20/12; Tokelau 320-2; Tristan da Cunha 972; Turks & Caicos Islands 322, 346, 1023b, 1350, 1411a; Tuvalu 1009b; Uganda 1137a; (British) Virgin Islands 771a, 1147

**Known stamp designs based on Cecil Beaton's other work:**



Aitutaki 511, 5/10/16; Antigua & Barbuda 1671a, 1671c, 1672c, 2037i, 2492d; Australia 2152, 2154, 2506; Barbados 660; Barbuda 1668i; Bequia 246; Bermuda 920, 923a, 1038; British Indian Ocean Territory 450; Canada 9/9/15; Cook Islands 554-5, 1552; Dominica 1065; 1795, 2160a, 2161, 2295e, 2345a, 2346, 2414; The Gambia 2703; Ghana 1933, 2124c, 2125, 2273c 2274, 2381a-b; Gibraltar 697a label, 5/30/15, 1550; Great Britain 1137, 1139, 1438, 1694, 2018; Grenada 2491, 2881, 3213; Guinea 9/2/09; Hong Kong 449; Isle of Man 1032a, 1483; Jersey 7-25, 34-44, 46-8, 107-9, 128, 306, 308, 1681b, 1939; Lesotho 1328a; Liberia 1475c, 12/26/01, 7/1/02, 4/1/16; Maldives 2698c; Mali 980a; Mauritius 629; Mustique 3; Nevis 1174, 1288, 1902a; New Zealand B22-3, B195a, B196; Niger 1210; Palau 724, 724c, 725, 857; Papua New Guinea 1065, 1068b-c, 1799c; Penrhyn 322, 5/10/16; Redonda 4/21/86; St. Helena 172; St. Lucia 501-3; St. Vincent 1018; St. Vincent & the Grenadines 2938a; Grenadines of St. Vincent 738g, 745; Samoa 532, 1240; Sierra Leone 763, 795, 2438b, 2608, 2807d, 7/27/18, 10/30/18; Solomon Islands 947a; South Georgia and the Sandwich Islands 539; Tobago Cays 5/13/03; Togo 1953g, 10/26/15, 3/31/16; Tokelau 344, 346b, 347b; Tonga 1296; Tristan da Cunha 388, 429, 792, 795a, 1046; Turks & Caicos Islands 1280f, 1411-3; Tuvalu 913b, 1010, 1255b; Uganda 1813b; (British) Virgin Islands 1158; Zambia 957, 957d, 999a



## New Issues—By John P. Stefanek

On 1 November 2018, Antigua & Barbuda released 100 gold foil stamps commemorating Rare Stamps of the World, including one stamp featuring **Abraham Lincoln**.

On 1 November 2018, Antigua & Barbuda released four miniature sheets commemorating United States Presidents, including one stamp featuring **James Buchanan** and one stamp featuring **Abraham Lincoln**.

On 30 October 2018, Sierra Leone released a miniature sheet and a souvenir sheet commemorating Dirigibles, including one stamp and the souvenir sheet featuring **Alberto Santos-Dumont**.

On 30 October 2018, Sierra Leone released a souvenir sheet commemorating the 25th Anniversary of the Death of Audrey Hepburn featuring her in a costume by **Cecil Beaton**.

On 23 October 2018, Central African Republic released two miniature sheets and two souvenir sheets commemorating the 225th Anniversary of the Louvre Museum, including two stamps featuring **Artemis**, two stamps featuring work by **Eugene Delacroix**, two stamps featuring work by **Leonardo da Vinci**, and two stamps and both souvenir sheets featuring **Aphrodite**.

On 23 October 2018, Central African Republic released two miniature sheets commemorating the 25th Anniversary of the Death of Audrey Hepburn, including two stamps featuring her in a costume by **Cecil Beaton** and two stamps featuring **Cary Grant**.



On 23 October 2018, Guinea released a miniature sheet commemorating German-Austrian Composers, including one stamp featuring **Franz Schubert** and one stamp featuring **Ludwig van Beethoven**.

On 23 October 2018, Guinea released a miniature sheet commemorating the 225th Anniversary of the Louvre Museum, including two stamps featuring **Artemis**, two stamps featuring work by **Eugene Delacroix**, two stamps featuring work by **Leonardo da Vinci**, and two stamps and both souvenir sheets featuring **Aphrodite**.



On 23 October 2018, Guinea released a miniature sheet and a souvenir sheet commemorating the 225th Anniversary of the Louvre Museum, including one stamp featuring **Aphrodite** and one stamp and the souvenir sheet featuring **Julius Caesar**.

On 23 October 2018, Guinea released a miniature sheet and a souvenir sheet commemorating Baroque Art, including one stamp and the souvenir sheet featuring the work of **Caravaggio**.

On 17 October 2018, Macedonia released a stamp commemorating the 100th Anniversary of the Death of **Claude Debussy**.

On 16 October 2018, the United Kingdom released a miniature sheet of five stamps commemorating Harry Potter, including one stamp featuring Professor Pomona Sprout, portrayed by **Miriam Margolyes** (born 1941). She is a British actress who won a 1993 BAFTA Award for *The Age of Innocence* and received an OBE (Officer of the Most Excellent Order of the British Empire) in 2002. Now an Australian citizen, she lives with her partner Heather Sutherland. They've been together for fifty years.

On 15 October 2018, Guinea-Bissau released a miniature sheet and a souvenir sheet commemorating Nude Paintings, including one stamp and the souvenir sheet featuring **Aphrodite**.

On 4 October 2018, the Dominican Republic released two miniature sheets commemorating Pioneers of Ibero-American Aviation, including one stamp featuring **Alberto Santos-Dumont**.

On 28 September 2018, Sierra Leone released a miniature sheet and a souvenir sheet commemorating Masterpieces of the Renaissance, including one stamp featuring **Michelangelo**, one stamp featuring **Raphael**, one stamp featuring **Leonardo da Vinci**, one stamp featuring Pope **Alexander VI**, and the souvenir sheet featuring **Sandro Botticelli**, **Saint Augustine**, and **Michelangelo**.

On 28 September 2018, Sierra Leone released a souvenir sheet commemorating The Greatest Explorers and Travellers of the World featuring **Richard Francis Burton**.

On 18 September 2018, Australia released a stamp pack commemorating Paddington, including ten labels featuring the 2014 and 2017 film Paddington, voiced

**New Issues** - cont. from page 19.

by **Ben Whishaw** (born 1980). He is a British actor who was nominated for a 2004 Olivier Award for *Hamlet*. His civil partner is Mark Bradshaw.

On 18 September 2018, Sao Tome e Principe released a miniature sheet and a souvenir sheet commemorating Nude Paintings, including one stamp featuring the work of **Salvador Dali** and the souvenir sheet featuring the works of **Salvador Dali** and **Frida Kahlo**.

On 18 September 2018, Sao Tome e Principe released a miniature sheet and a souvenir sheet commemorating the 225th Anniversary of the Louvre Museum, including one stamp featuring the work of **Leonardo da Vinci**, one stamp featuring **Aphrodite**, and the souvenir sheet featuring the work of **Antonio Canova**.



On 13 September 2018, the United Kingdom released six stamps commemorating World War I, including one stamp featuring the work of **Wilfred Owen** (1893-1918). He was a British soldier and one of the leading poets of the First World War.

On 30 August 2018, the United Kingdom released eight stamps commemorating the 200th Anniversary of the Old Vic Theatre, including one stamp featuring **Laurence Olivier**, one stamp featuring **John Gielgud**, one stamp featuring a production directed by **Simon Callow**, one stamp featuring a production directed by **Franco Zeffirelli**, and one stamp featuring a production directed by **Michael Benthall**. Four of the stamps feature plays written by **William Shakespeare**.

On 28 August 2018, Guinea released a miniature sheet commemorating the Third Anniversary of the Birth of Princess Charlotte, including one stamp with an image based on a photo by **Cecil Beaton**.

On 28 August 2018, Guinea released a miniature sheet commemorating The Great Impressionists, including one stamp featuring the work of **Frederic Bazille**.

On 28 August 2018, Guinea released a miniature sheet commemorating the 25th Anniversary of the Death of Audrey Hepburn, including one stamp featuring **Cary Grant**.

On 8 August 2018, Guinea released a miniature sheet and a souvenir sheet commemorating the 155th Anniversary of the Death of **Eugene Delacroix**.

On 1 August 2018, the Maldives released a souvenir

sheet commemorating the 70th Birthday of Andrew Lloyd Webber, featuring *Cats* written by **T. S. Eliot**.

On 27 July 2018, Djibouti released a miniature sheet commemorating the Death of Milos Forman, including one stamp featuring Wolfgang Amadeus Mozart, portrayed by **Tom Hulce** (born 1953).



He is an American actor and producer known for starring in *Amadeus* and *The Hunchback of Notre Dame* (1996). He won a 2007 Tony Award for producing *Spring Awakening* on Broadway. Tom came out as gay in a 2008 interview.



On 27 July 2018, Sierra Leone released a miniature sheet commemorating Nude Paintings, including one stamp featuring the work of **Tamara de Lempicka** (1898-1980). She was a Polish painter who worked in France and the United States. Her art deco style triumphed prior to World War II, focusing primarily on portraits with some nudes. Tamara married Tadeusz Lempecki and Baron Raoul Kuffner. She had affairs with women, including singer Suzy Solidor.

On 27 July 2018, Sierra Leone released a miniature sheet commemorating the 65th Anniversary of the Coronation of Queen Elizabeth II, including one stamp with an image based on a photo by **Cecil Beaton**.

On 27 July 2018, Sierra Leone released a miniature sheet commemorating Steam Boats, including one stamp featuring **Sergei Eisenstein**.

On 25 July 2018, Greece released two souvenir sheets commemorating the 100th Anniversary of the Museum of Modern Greek Culture, including one souvenir sheet featuring **Alexander the Great**.



On 23 July 2018, Sao Tome e Principe released a miniature sheet commemorating the 65th Anniversary of the Coronation of Queen Elizabeth II, including one stamp with an image based on a photo by **Cecil Beaton**.

On 17 July 2018, Guinea-Bissau released a miniature sheet and a souvenir sheet commemorating the 35th Anniversary of the First American Woman in Space featuring **Sally Ride**.

On 17 July 2018, Central African Republic released a

**New Issues** - cont. from page 20.

souvenir sheet commemorating the 55th Anniversary of the Death of John F. Kennedy featuring an image of Mount Rushmore with **Abraham Lincoln**.

On 14 July 2018, St. Vincent & The Grenadines released a souvenir sheet commemorating the 65th Anniversary of the Coronation of Queen Elizabeth II featuring a photo by **Cecil Beaton**.

On 13 July 2018, Guyana released three miniature sheets commemorating the Royal Wedding of the Duke and Duchess of Sussex, including one stamp featuring a dress by **Norman Hartnell**.

On 12 July 2018, Germany released a stamp commemorating the 150th Anniversary of the Birth of **Magnus Hirschfeld** (1868-1935). He was a German sexologist who was one of the first advocates for homosexual and transgender rights. He was a transvestite, and Karl Giese was his long-time lover.



Here is a list of LGBTQ-related **2019** anniversaries that might appear in philately:

- ◇ 50 years since the Stonewall riots
- ◇ 100 years since the birth of Liberace
- ◇ 100 years since the death of Dr. Mary Edwards Walker
- ◇ 150 years since the birth of Andre Gide
- ◇ 150 years since the birth of Alice Hamilton
- ◇ 200 years since the birth of George Eliot
- ◇ 200 years since the birth of Herman Melville
- ◇ 200 years since the birth of Walt Whitman
- ◇ 200 years since the death of Kamehameha I
- ◇ 250 years since the birth of Sir Isaac Brock
- ◇ 250 years since the birth of Alexander von Humboldt
- ◇ 500 years since the birth of Theodore Beza
- ◇ 500 years since the death of Leonardo da Vinci
- ◇ 550 years since the birth of Niccolo Machiavelli
- ◇ 1950 years since the death of Galba



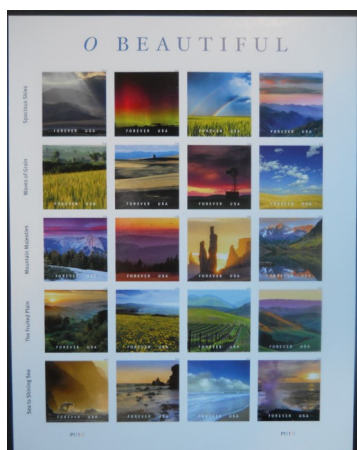
On 10 July 2018, Malta released three stamps commemorating the 75th Anniversary of Operation Husky, including one stamp featuring **Bernard Montgomery**.

On 6 July 2018, Austria released a stamp commemorating the 100th Anniversary of the Birth of **Leonard Bernstein**.

On 6 July 2018, the Republic of China (Taiwan) released four stamps commemorating Classical Chinese Poetry, including one stamp featuring the work of **Li Bai**.



On 4 July 2018, the United States released a miniature sheet commemorating **O Beautiful** featuring lyrics by **Katharine Lee Bates**.



## GLBTQ-Related Issues at Postal Administrations -John P. Stefanek

The following are lists of LGBTQ-related philatelic issues with items available for purchase directly from postal administrations or their agents as of December 15, 2018:

From Antigua & Barbuda at igpc.com:  
Rare Stamps of the World: (6.00) Abraham Lincoln  
U.S. Presidents: (0.15) James Buchanan  
U.S. Presidents: (0.16) Abraham Lincoln  
Trump Visits Vatican s/s: Michelangelo  
Sapphire Jubilee: photo by Cecil Beaton, dress by Norman Hartnell  
Sapphire Jubilee: (6.00, 6.50) dress by Norman Hartnell  
Norman Rockwell  
William Shakespeare  
World Famous Paintings: (3.50, 10.00) Leonardo da Vinci  
Christmas 2015: Sandro Botticelli  
Christmas 2014: Raphael  
Downton Abbey: (3.25) Thomas Barrow

From Bequia at igpc.com:  
World Famous Paintings: Psyche and Cupid

From Canouan at igpc.com:  
William Shakespeare  
Olympics Stamp on Stamp I: (3.50) Hermes

From Central African Republic at stamperija.eu:  
Louvre Museum: (162, 850) Artemis  
Louvre Museum: (162, 850) Eugene Delacroix  
Louvre Museum: (162, 850) Leonardo da Vinci  
Louvre Museum: (162, 850) Aphrodite  
Louvre Museum s/s x 2: Aphrodite  
Audrey Hepburn: (162, 850) costume by Cecil Beaton  
QEII 65 Years Coronation: (850) based on dress by Norman Hartnell  
QEII 65 Years Coronation s/s: based on photo by Cecil Beaton  
John F. Kennedy s/s: Abraham Lincoln  
Andrew Lloyd Webber: Cats: book by T. S. Eliot  
Eugene Delacroix  
Eugene Delacroix: (900) Saint Sebastian  
Scouts s/s: Robert Baden-Powell  
Franz Schubert  
Pulitzer Prize: (850) Tennessee Williams  
Pulitzer Prize: (850) Booth Tarkington: Magnificent Ambersons directed by Orson Welles  
Paintings I: (900) Diana After Bath  
Paintings I: (900) Bacchanal: Dionysus  
Paintings II: (900) Caravaggio: Cupid as Victor  
Paintings II: (900) The Calling of St. Matthew: Cara-

vaggio  
Paintings V: (900) The Persistence of Memory: Salvador Dali  
Paintings V: (900) Marilyn: Andy Warhol  
Paintings VI: (900) Mona Lisa: Leonardo da Vinci  
Paintings VI: (900) The Sistine Madonna: Raphael  
Paintings VI: (900) The Last Judgement: Michelangelo  
Paintings VI: (900) Christ Crucifixion: Saint John the Apostle  
Paintings VIII: (900) The Massacre of Chios: Eugene Delacroix  
Paintings VIII: (900) Liberty Leading the People: Eugene Delacroix  
Paintings VIII: (900) Venus and Adonis  
Paintings X: (900) Soft Construction with Boiled Beans: Salvador Dali  
Paintings X: (900) The Turkish Bath  
Ludwig van Beethoven  
Pompidou Centre s/s: Jackson Pollock  
Religious Art: Michelangelo  
Religious Art: (850) Raphael  
Religious Art: (850) Leonardo da Vinci  
Religious Art s/s: Raphael  
Self-Portraits: (850) Frida Kahlo  
Self-Portraits s/s: (3600) Salvador Dali  
Still-Life Paintings: (900) Caravaggio  
George Michael  
Espionage Act: (850) J. Edgar Hoover  
Eugene Delacroix  
Albrecht Durer  
Poker: (900) Ellen DeGeneres  
Dada s/s: Leonardo da Vinci  
Thomas Eakins  
Robert Baden-Powell  
James Dean  
David Bowie  
Sandro Botticelli  
Sandro Botticelli: (900) Venus  
Sandro Botticelli s/s: (3000) Venus  
Peter Paul Rubens: (750) Venus and Adonis  
Leonardo da Vinci  
Raphael  
Titian: (750) Venus  
Ludwig van Beethoven  
Year of Light: (900) Isaac Newton  
Oscar Wilde  
George Frederic Handel  
Malcolm X  
Michelangelo

GLBTQ Issues- cont. from page 22.

Moulin Rouge: (1200) Colette  
Nymphs: (750) Cupid  
Great Composers: (750) Frederic Chopin  
Great Composers: (750) Pyotr Ilyich Tchaikovsky  
Great Composers: (750) Ludwig van Beethoven

From Chad at stamperija.eu:  
Frida Kahlo  
Stamps on Stamps s/s: George Sand  
Ludwig van Beethoven  
Franz Schubert

From Djibouti at stamperija.eu:  
Milos Forman: (240) Amadeus starring Tom Hulce  
German-Austrian Composers: (240) Ludwig van Beethoven  
German-Austrian Composers: (240) Franz Schubert  
QEII 65 Years Coronation s/s: based on photo by Cecil Beaton  
Louvre: (240) Leonardo da Vinci  
Louvre: (240) Raphael  
Franklin Roosevelt: (240) Eleanor Roosevelt  
Metropolitan Museum s/s: William Shakespeare  
Frida Kahlo  
Scouts: Robert Baden-Powell

From The Gambia at igpc.com:  
Proclamation of the House of Windsor: (55) dress by Norman Hartnell  
The First Ladies Hoover-Trump: (20) Eleanor Roosevelt  
William Shakespeare  
Christmas 2015: Sandro Botticelli  
Abraham Lincoln 2015  
Downton Abbey II: Thomas Barrow

From Ghana at igpc.com:  
JFK Civil Rights: Abraham Lincoln  
William Shakespeare  
Abraham Lincoln 2015  
Christmas 2015: Sandro Botticelli  
Downton Abbey III: Thomas Barrow  
100 Years WWI: (2.75) Horatio Herbert Kitchener

From Grenada at igpc.com:  
QEII 65 Years Coronation: (8.00, 8.00) dress by Norman Hartnell  
QEII 70 Years Wedding: dress by Norman Hartnell  
US Presidents: (0.15) James Buchanan  
US Presidents: (0.15) Abraham Lincoln  
William Shakespeare  
First Stamps of the UN Member States: (3.15) Ivory Coast: Mercury

Christmas 2015: Sandro Botticelli  
Abraham Lincoln 2015  
Sailboats in Fine Art: (3.15) Thomas Eakins  
Horses in Art II: (3.25, 3.25) Eugene Delacroix  
Horses in Art I: Rosa Bonheur  
World Famous Paintings II: (3.50) Raphael

From Grenada Carriacou & Petite Martinique from igpc.com:  
William Shakespeare  
World Famous Paintings I: (3.50, 10.00) Caravaggio  
Michelangelo

From Guinea at stamperija.eu:  
Louvre Museum: (12,500, s/s) Julius Caesar  
Louvre Museum: (12,500) Aphrodite  
Art of Baroque: (12,500, s/s) Caravaggio  
German-Austrian Composers: (12,500) Franz Schubert  
German-Austrian Composers: (12,500) Ludwig van Beethoven  
Great Impressionists: (12,500) Frederic Bazille  
Audrey Hepburn: (12,500) Cary Grant  
Princess Charlotte 3rd Birthday:  
(12,500) based on photo by Cecil Beaton

Eugene Delacroix  
Audrey Hepburn s/s: Breakfast at Tiffany's based on Truman Capote  
Elon Musk: (12,500) David Bowie  
Louvre: (12,500) Antinous  
Louvre s/s: Leonardo da Vinci



Franklin Roosevelt: (12,500) Eleanor Roosevelt  
Scouts: (12,500) Robert Baden-Powell  
Scouts s/s: Robert Baden-Powell  
Grace Kelly: (12,500) Cary Grant  
Grace Kelly: (12,500) Rear Window based on Cornell Woolrich  
Grace Kelly s/s: Alec Guinness  
German-Austrian Composers: (12,500) Ludwig van Beethoven  
German-Austrian Composers: (12,500) Franz Schubert  
Ludwig van Beethoven  
John Paul II s/s: Michelangelo  
Battle of Gallipoli: (10,000) Mustafa Kemal Ataturk  
Battle of Gallipoli s/s: Horatio Herbert Kitchener  
David Bowie  
Orsay Museum: (10,000) Heracles Archer  
Robert Baden-Powell  
Michelangelo  
Sandro Botticelli  
Salvador Dali  
Elizabeth II: (10,000) dress by Norman Hartnell  
Elizabeth II s/s: dress by Norman Hartnell

GLBTQ Issues- cont. from page 23.

Battle of the Bulge s/s: Bernard Montgomery  
American Civil War: (10,000, 35,000) Abraham Lincoln

George Frederic Handel

Jamboree 2015: (10,000) Robert Baden-Powell

Russian Art: (10,000) Pyotr Ilyich Tchaikovsky

Russian Art s/s: Rudolf Nureyev

Great Composers s/s: Maurice Ravel

Scouting: Robert Baden-Powell

From Guinea-Bissau at stamperija.eu:

Nude Painting: (640, s/s) The Birth of Venus

Nude Painting s/s: (3300) Venus de Urbino

Sally Ride

Andrew Lloyd Webber s/s: Cats based on T. S. Eliot

Eugene Delacroix

Franklin Roosevelt: (640) Eleanor Roosevelt

Ludwig van Beethoven

Leonardo da Vinci

George Michael

Scouting s/s: Robert Baden-Powell

QEII s/s: photo by Cecil Beaton

Cannes Film Festival: (825) Jodie Foster

Cannes Film Festival: (825) Burt Lancaster, The

Leopard directed by Luchino Visconti

Albrecht Durer

Robert Baden-Powell

Freddie Mercury

David Bowie

Christmas 2015: (850) Caravaggio

World War II: (850) Bernard Montgomery

Nudes in Paintings s/s: Raphael, Sandro Botticelli,  
Venus

Ludwig van Beethoven

Abraham Lincoln

Impressionists: (750) Frederic Bazille

United Nations: (800) Eleanor Roosevelt

United Nations: (800) Dag Hammarskjold

Second World War: Anne Frank

Ludwig van Beethoven

Ingrid Bergman: (800) Cary Grant

Billie Holiday

Michelangelo, David

George Frederic Handel

Pyotr Ilyich Tchaikovsky

Sandro Botticelli, Venus

From Guyana at igpc.com:

Royal Wedding: (450) dress by Norman Hartnell

QEII 65 Years Coronation: dress by Norman Hartnell

William Shakespeare

Abraham Lincoln 2015

Mei Lanfang

World Famous Artists II: (200) Raphael

World Famous Artists I: Eugene Delacroix

From Liberia at igpc.com:

Sapphire Jubilee QEII: (390, 500) photo by Cecil Beaton, dress by Norman Hartnell

Sapphire Jubilee QEII: (250, 250) dress by Norman Hartnell

Theodore Roosevelt: (120) Mount Rushmore: Abraham Lincoln

William Shakespeare

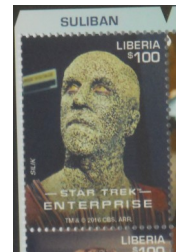
William Shakespeare: Julius Caesar

QEII 90th Birthday: (100, 415) photo by Cecil Beaton

The Aliens of Star Trek: Silik by John Fleck

Abraham Lincoln 2015

Mei Lanfang



From Maldives at stamperija.eu:

Andrew Lloyd Webber s/s: Cats based on T. S. Eliot

Realism: (20) Thomas Eakins

Robert Baden-Powell

Ludwig van Beethoven

Paintings of Dogs: (20) Frida Kahlo

Paintings of Dogs s/s: Andy Warhol

Paintings of Owls s/s: Albrecht Durer

Paintings of Horses: (22) Eugene Delacroix

Paintings of Horses s/s: Leonardo da Vinci

Franklin Roosevelt: (22) Eleanor Roosevelt

Ludwig van Beethoven

Motocycles s/s: James Dean

Finding Dory: (20) Dory voiced by Ellen DeGeneres

Musee d'Orsay s/s: Heracles

International Covenant: (20) Malcolm X

Sergei Prokofiev: (22) Sergei Eisenstein

Sergei Prokofiev: (22) William Shakespeare

Sergei Prokofiev: (22) David Bowie

Baroque: (22) Caravaggio

Baroque s/s: David and Goliath

Surrealism s/s: Salvador Dali

Renaissance: (20) Raphael

Renaissance: (20) Sandro Botticelli, Venus

Renaissance: (20) Michelangelo

Renaissance s/s: Leonardo da Vinci

Islamic Art: (20) Sad'I and the Youth of Kashgar:  
Saadi Shirazi

Freddie Mercury

Robert Baden-Powell

Salvador Dali

Peter Paul Rubens: (22) Saint John the Apostle

Diego Velazquez: (22) The Triumph of Bacchus



Abraham Lincoln  
George Frederic Handel  
QEII s/s: photo by Cecil Beaton, dress by Norman Hartnell  
Marilyn Monroe: (22) art by Andy Warhol  
Scouts: (22, 22) Robert Baden-Powell  
Scouts s/s: Robert Baden-Powell  
Baroque: (20) Caravaggio  
Renaissance m/s: Sandro Botticelli, Venus, Zephyrus, Mercury  
Renaissance: (22) Leonardo da Vinci  
Renaissance: (22) Raphael  
Renaissance: (22) Albrecht Durer  
Renaissance s/s: Sandro Botticelli  
Romanticism: (22) Eugene Delacroix  
Surrealism: (22) Salvador Dali  
Surrealism s/s: Salvador Dali  
Ludwig van Beethoven  
Battle of Normandy: (20) Bernard Montgomery  
Pyotr Ilyich Tchaikovsky  
  
From Marshall Islands at igpc.com:  
Sapphire Jubilee QEII: dress by Norman Hartnell  
  
From Mayreau at igpc.com:  
William Shakespeare  
  
From Micronesia at igpc.com:  
First Stamps of the UN Member States: (1.00)  
Greece: Hermes  
World Famous Paintings II: (1.50) Caravaggio  
World Famous Paintings I: Raphael, Saint Sebastian  
  
From Montserrat at igpc.com:  
65 Years Coronation QEII: (6.50) dress by Norman Hartnell  
UN Year of Light: (3.25) Isaac Newton  
  
From Mozambique at stamperija.eu:  
Scouts: (116, 300) Robert Baden-Powell  
Penguins: (116) Humboldt penguin  
Richard Wagner  
Pyotr Ilyich Tchaikovsky  
Leonardo da Vinci  
Leonardo da Vinci: (100) Saint John the Apostle  
Michelangelo  
Michelangelo: (100) David  
Eugene Delacroix  
Composers: (100) George Frederic Handel  
Composers: (100) Richard Wagner  
Composers s/s: Ludwig van Beethoven  
Robert Baden-Powell

From Mustique at igpc.com:  
QEII 90th Birthday: (3.25) dress by Norman Hartnell  
Downton Abbey I: (3.25) Thomas Barrow

From Nevis at igpc.com:  
Sapphire Jubilee QEII: dress by Norman Hartnell  
QEII 70 Years Wedding: dress by Norman Hartnell  
William Shakespeare  
QEII 90th Birthday: (3.25) photo by Cecil Beaton, dress by Norman Hartnell  
Christmas 2014: Raphael  
WWI 100 Years s/s I: (5.00) Horatio Herbert Kitchener  
Alexander Hamilton

From Niger at stamperija.eu:  
QEII: (800) dress by Norman Hartnell  
Scouts s/s: Robert Baden-Powell  
Franz Schubert  
Ludwig van Beethoven 95[?] Years Death  
Ludwig van Beethoven 190 Years Death  
German-Austrian Composers: (800) Richard Wagner  
Robert Baden-Powell  
Animals on Paintings: (825) Frida Kahlo  
Christmas 2016 s/s: Caravaggio  
Religious Art: (825) Leonardo da Vinci, Saint John the Apostle  
Religious Art s/s: Sandro Botticelli  
Self-Portraits: (825) Albrecht Durer  
Self-Portraits: (825) Michelangelo  
Self-Portraits: (825) Salvador Dali  
Women on Paintings s/s: Leonardo da Vinci, Sandro Botticelli, Venus  
Robert Baden-Powell  
Ludwig van Beethoven  
Leonardo da Vinci  
Leonardo da Vinci: (825) Saint John the Apostle  
Raphael  
Raphael: (825) Pope Julius II  
Salvador Dali  
Abraham Lincoln  
World War II: (1100) Bernard Montgomery  
George Frederic Handel  
Michelangelo

From Palau at igpc.com  
Legends of the Wild West: (1.00) Wild Bill Hickok  
Star Trek 50 Years: (1.00, 3.00) Sulu by George Takei  
William Shakespeare 2016  
Winston Churchill s/s: Abraham Lincoln  
William Shakespeare 2015  
Downton Abbey I: (1.20) Thomas Barrow  
Christmas 2014: Raphael

GLBTQ Issues- cont. from page 25.

Modern Art I: Grant Wood  
Modern Art I: (1.50) Marsden Hartley

From Papua New Guinea at igpc.com:  
Sapphire Jubilee QEII: dress by Norman Hartnell



From St. Kitts at igpc.com:  
NYC Iconic Sites: (3.50, 12.00)  
Glory of Commerce: Hermes  
Star Trek: (3.00, 10.00) Spock by Zachary Quinto  
William Shakespeare  
Christmas 2015: Raphael  
Christmas 2014: Raphael



From St. Vincent and the Grenadines at igpc.com:  
Sapphire Jubilee QEII s/s: photo by Cecil Beaton,  
dress by Norman Hartnell  
QEII 70 Years Wedding: dress by Norman Hartnell  
William Shakespeare  
World Famous Paintings s/s I: Caravaggio  
World Famous Paintings I: (3.50) Albrecht Durer  
Downton Abbey: (3.50, 9.00) Thomas Barrow  
Garden Flowers s/s II: (9.50) Hyacinth (Hyacinthus)

From Sao Tome and Principe at stamperija.eu:  
Nude Painting: (6.25, 31, s/s x 2) Salvador Dali  
Nude Painting s/s: (25, 124) Frida Kahlo  
Louvre Museum: (6.25, 31) Leonardo da Vinci  
Louvre Museum: (6.25, 31) Aphrodite  
Louvre Museum s/s: (25, 124) Antonio Canova: Cupid  
QEII: (31) based on photo by Cecil Beaton  
Pyotr Ilyich Tchaikovsky  
Mustafa Kemal Ataturk  
Frida Kahlo  
Ludwig van Beethoven  
Elizabeth Taylor: (31,000) Rock Hudson  
Elizabeth Taylor: (31,000) Cat on a Hot Tin Roof  
based on Tennessee Williams  
Robert Baden-Powell  
Louis Armstrong: (31,000) Billie Holiday  
Nude Paintings: (31,000) Eugene Delacroix  
Marilyn Monroe s/s: James Dean  
Peter Paul Rubens: (31,000) Perseus and Andromeda  
Peter Paul Rubens: (31,000) David Slaying Goliath  
Sandro Botticelli  
Sandro Botticelli s/s: Venus  
Malcolm X  
George Frederic Handel  
Ingrid Bergman s/s: Cary Grant

Michelangelo

From Sierra Leone at stamperija.eu:



Dirigibles: (9800, 40,000) Alberto Santos-Dumont  
Audrey Hepburn s/s: costume by Cecil Beaton  
The Greatest Explorers s/s: Richard Francis Burton  
Masterpieces of Renaissance: (9800, s/s) Michelangelo  
Masterpieces of Renaissance: (9800) Raphael  
Masterpieces of Renaissance: (9800) Leonardo da Vinci  
Masterpieces of Renaissance: (9800) Pope Alexander VI  
Masterpieces of Renaissance s/s: Sandro Botticelli, St. Augustine  
Steam Boats: (9800) Sergei Eisenstein  
Nude Paintings: (9800) Tamara de Lempicka  
Andrew Lloyd Webber s/s: Cats based on T. S. Eliot  
Scouts s/s: Robert Baden-Powell  
Richard Wagner  
Pyotr Ilyich Tchaikovsky  
George Michael  
Mustafa Kemal Ataturk  
Robert Baden-Powell  
Grace Kelly: (9800) Cary Grant  
Grace Kelly s/s: Cary Grant  
Isadora Duncan  
Isadora Duncan: (9800) Sergei Yesenin  
Scouts: (6600) Robert Baden-Powell  
Scouts s/s: Robert Baden-Powell  
David Bowie  
Arthur C. Clarke  
Ludwig van Beethoven  
Reformation s/s: Pope Leo X  
Franz Schubert

From Solomon Islands at stamperija.eu:  
Scout: (10.00) Robert Baden-Powell  
Scout s/s: Robert Baden-Powell  
German-Austrian Composers: (10.00) Ludwig van Beethoven  
German-Austrian Composers: (10.00) Franz Schubert  
German-Austrian Composers s/s: Richard Wagner  
Ludwig van Beethoven

**GLBTQ Issues-** cont. from page 26.

Muhammad Ali: (10.00) Malcolm X  
Hieronymus Bosch: (10.00) Saint John the Apostle  
Hieronymus Bosch s/s: Saint John the Apostle  
Sandro Botticelli  
Sandro Botticelli: (10.00) Venus  
Sandro Botticelli: (10.00) Venus, Cupid  
Albrecht Durer  
Giorgio Vasari: (10.00) Saint John the Apostle  
Leonardo da Vinci  
Michelangelo  
Raphael  
Composers: (12.00) Richard Wagner  
Composers: (12.00) Ludwig van Beethoven  
Marilyn Monroe: (12.00) art by Andy Warhol  
Musee d'Orsay: (12.00) Sapho  
Robert Baden-Powell  
Salvador Dali  
World War II: (12.00) Bernard Montgomery  
Abraham Lincoln  
Ludwig van Beethoven


From Tanzania at igpc.com:  
NYC Famous Sites: (2150) Hermes

From Togo at stamperija.eu:  
German-Austrian Composers: (800) Franz Schubert  
German-Austrian Composers s/s: Ludwig van Beethoven  
Louvre: (800, 3300) Leonardo da Vinci  
Louvre: (800) Raphael  
German-Austrian Composers: (800) Franz Schubert  
German-Austrian Composers: (800) Ludwig van Beethoven  
Penguins: (800) Humboldt penguin  
Romanticism: (800) Eugene Delacroix  
Baroque: (800) Caravaggio  
Renaissance: (800) Michelangelo  
Renaissance s/s: Sandro Botticelli  
Franz Schubert  
Franklin Roosevelt: (800) Eleanor Roosevelt  
Ludwig van Beethoven  
Robert Baden-Powell  
Frida Kahlo  
Composers: (900) Franz Schubert  
Composers: (900) Richard Wagner  
Composers s/s: George Frederic Handel, Franz Schubert  
Robert Baden-Powell  
Elizabeth Taylor: (1500) Cat on a Hot Tin Roof  
based on Tennessee Williams  
Freddie Mercury  
Scouting: (1500) Robert Baden-Powell  
Salvador Dali

Sandro Botticelli  
Eugene Delacroix  
Leonardo da Vinci  
Leonardo da Vinci m/s: Saint John the Apostle  
Ludwig von Beethoven  
Abraham Lincoln  
American Civil War s/s: Abraham Lincoln  
Pyotr Ilyich Tchaikovsky  
George Frederic Handel  
Michelangelo

From Tuvalu at igpc.com:  
Sapphire Jubilee QEII: dress by Norman Hartnell  
Sapphire Jubilee QEII s/s: photo by Cecil Beaton,  
dress by Norman Hartnell  
QEII 70 Years Wedding: dress by Norman Hartnell  
Star Trek 50 Years: (2.50) Sulu by George Takei

From Union Island at igpc.com:  
Star Trek 50 Years: Sulu by George Takei

<b>GLHS: Gay and Lesbian History on Stamps</b>	
	<b>The objectives of GLHS are to promote the interest in the collection, study and dissemination of world-wide philatelic material that depicts:</b>
www.GLHSONline.org Facebook: GLHSC Fosteld@gmail.com ATA#458 APS#205	Notable men & women and their contributions to society for whom historical evidence exists of homosexual or bisexual orientation.  Mythology, historical events and ideas significant in the history of gay culture.  Flora and fauna scientifically proven to having prominent homosexual behavior.

*GLHS Advertisement is available for show programs and publications.*

# January 2019

Locate the given words in the grid, running forward, backward or diagonal



ABRAHAMLINCOLN  
ALANTURING  
AMELIAEARHART  
AUDRYHEPBURN  
BARBARAJORDAN  
BERT  
CASTROCAMERA  
CECILBEATON  
CORONATION  
ELEANORROOSEVELT  
EQUALITY  
ERNIE

GAY  
GILBERTBAKER  
HARVEYMILK  
HELENKELLER  
HISTORY  
LEGACYWALK  
LESBIAN  
MYFAIRLADY  
PAULHENNEFELD  
PENGUINS  
PHILATELIC  
PHOTOGRAPHER

PRIDE  
QUEENELIZABETH  
RAINBOW  
ROYALTY  
SANFRANCISCO  
SERENITY  
SESAMESTREET  
STAMPS  
STEVEJOBS  
STONEWALL  
THOMASEDISON